



## 11th International Short Film Festival

### ***Official Short Film Contest Regulations***

#### **Article 1. Denomination**

The Corti a Ponte Association herewith announces the 11th edition of the International Short Film Competition named "*Corti a Ponte - official contest*".

#### **Article 2. Entry**

Entry to the competition is free.

There are no age limits, nor residence or citizenship restrictions.

#### **Article 3. Works**

Works must be no more than 3 years old.

Works already released or presented to other competitions are admitted.

#### **Article 4. Sections**

The competition has three sections:

##### 1. NARRATIVE SHORT FILMS

for live action fictional short films.

##### 2. COMEDY SHORT FILMS

for short films that make you smile even if they tell a dramatic story.

##### 3. ANIMATION

for short films created with any animation technique (traditional, stop motion, pixilation, 2D, CG, 3D, ...)

#### **Article 5 - Narrative Short Film Section and Comedy Short Film Section**

5.1 Only narrative live action short films and comedy live action short films can enter the competition. Video documentaries, art-videos, dance-videos and pictures sequences will not be accepted.

Works participating to the *narrative short film section* and the *comedy short film section* may have either a free or a given theme.

5.2 Films can develop one of the following themes:

- **Free theme**

With no restraints to content and genre.

- **Bridge**

This theme can be analyzed from every point of view, with any meaning and by any facet. For instance, the film can tell about physical, real, unreal, ancient or modern bridges. The bridge could be metaphorical: the encounter of two different realities, the

breaking of a barrier, getting near someone, ... The theme can also be related to cultural exchanges and relationship between European cities (twinning).

- **Slowness**

This theme is inspired by the Festival of Slowness, a local event built around the concept of SLOW. The theme can be developed around the slowness of a physical movement of a person, an object, an animal, a process or an event. The theme may also be dealt with by using slowness as a narrative style, as a characteristic of the narrative speed or of the editing rhythm. The theme can lead to reflecting about the fact that slowness is not only a physical matter, but also a social necessity, a way to notice the other: listening and dialoguing is the only way to get a proper vision of our historical and human context.

5.3 Narrative and comedy shorts must have a maximum duration of 15 '.

### **Article 6 - Animated Short Films Section**

6.1 Works of any subject and any genre can participate in the animation section.

6.2 The animated short films must have a maximum duration of 15 '.

### **Article 7 - Creative Commons**

Corti a Ponte devotes special attention to short films published under a Creative Commons license, or whose material has been released under a Creative Commons license (images, screenplay, music, etc).

Only works that express and apply the license correctly will be eligible for the competition. If the selection committee notices irregularities or improprieties in a valuable work, the film might be admitted under reserve and the author will be required to bring the necessary changes.

### **Article 8 - Language**

Works must be in Italian or with Italian subtitles. English subtitles will be accepted only if they are sent in a separate .srt file with correct time-codes, along with a file with no subtitles, so that the Organization will be able to translate them in Italian. The organizers may reject English-subtitled films that are not submitted correctly.

### **Article 9 - How to enter**

To enter the competition author must send the file through the on-line platform FESTHOME <https://festhome.com> by **January 15, 2018**. No other submission method will be accepted.

### **Article 10 - Selection**

All received films will be watched by the Festival Selection Committee that will write a short list. Films will be selected on quality, easing the participation of different countries and different genres. Short listed authors will be contacted via e-mail or via subscription-platform internal mail. Authors might be requested to complete the documentation or to send a higher quality file. Films will be selected as finalists only with complete documentation. Due to the high number of entries, non selected works won't receive any notification. The short films will become part of the Festival's Archive.

### **Article 11 - Selected Works**

Finalist films will be included in the festival program and screened during the festival. The list of finalists will be available on-line.

### **Article 12 – Awards**

The finalist works will be examined by a jury composed by experts and field operators, whose names will be made public after the contest deadline. The jury, at its own unchallengeable judgment, will give the following awards:

1. **best narrative short film**
2. **best comedy short film**
3. **best animation**
4. **best "Bridge" short film**
5. **best "Slowness" short film**
6. **best "Creative Commons" short film**
7. **audience award.**

Other awards or special mentions can be conferred at the jury's discretion.

The Organization Committee might decide to give a **Corti a Ponte Association Award**.

There will be no money prizes.

An **audience award** will be given to the most voted films of all the sections.

### **Article 13 - Screenings**

The selected films screenings and the award ceremony will take place during the "Corti a Ponte" film festival, in the Town Hall of Ponte San Nicolò (Padua).

### **Article 14 – Authorization**

By submitting his or her short film to the competition, the author authorizes its screening during the festival or during events related to the festival; If the short film is selected and screened during the Festival, the author authorizes Corti a Ponte Association to recommend it to the Distribution House *ARTEX FILM* of Padua: he or she also declares to own all the rights concerning the use of the submitted work, bar none; that the work contents do not violate any law nor third parties' rights; that the work does not include libellous content. In all cases, the author exempts the organization from any liability for the content of the publicly screened short film.

### **Article 15 - Regulations**

Participation to the festival is conditional upon the complete and unrestricted acceptance of the present rules.

The organisers may amend this Regulation by reason of force majeure or beyond their control, for technical and organizational problems, in order to make improvements or in case this is required by unexpected circumstances.

Notice of all adjustment will be given through the festival's website [www.cortiaponte.it](http://www.cortiaponte.it).

Additional information is available by email:

- [corti@cortiaponte.it](mailto:corti@cortiaponte.it) for the narrative short films section and comedy short film section
- [animazione@cortiaponte.it](mailto:animazione@cortiaponte.it) for the animation section
- [info@cortiaponte.it](mailto:info@cortiaponte.it) for general enquiries on the festival