



## 9th International Short Film Festival

### **Official Short Film Contest**

#### **Summary of Regulations**

##### **Entry**

Entry to the competition is free

There are no age limits, nor residence or citizenship restrictions.

##### **Works**

Works must be no more than 3 years old (produced after 01/01/2013).

Works already released or presented to other competitions are admitted.

Each author can participate to the selection with a maximum of two works, regardless of the section they enter.

##### **Narrative Short Film Section**

Only narrative live action short films. No video documentaries, art-videos, dance-videos and pictures sequences. Films can develop one of the following themes:

- **Free theme**

*With no restraints to content and genre.*

- **Bridge**

*This theme can be analyzed from every point of view, with any meaning and by any facet. For instance, the film can tell about physical, real, unreal, ancient or modern bridges. The bridge could be metaphorical: the encounter of two different realities, the breaking of a barrier, getting near someone, ... The theme can also be related to cultural exchanges and relationship between European cities (twinning).*

- **Slowness**

*This theme is inspired by the Festival of Slowness, a local event built around the concept of SLOW. The theme can be developed around the slowness of a physical movement of a person, an object, an animal, a process or an event. The theme may also be dealt with by using slowness as a narrative style, as a characteristic of the narrative speed or of the editing rhythm. The theme can lead to reflecting about the fact that slowness is not only a physical matter, but also a social necessity, a way to notice the other: listening and dialoguing is the only way to get a proper vision of our historical and human context.*

Maximum duration: 15 '.

## **Animated Short Films Section**

Any subject and any genre

Maximum duration: 15 '.

### **Language**

Works have to be in Italian or subtitled in Italian.

English subtitles can be accepted only if provided in a separate .srt file with correct time-codes along with a file of the film with no subtitles.

### **How to enter**

- Through the on-line platform FESTHOME <https://festhome.com>
- Through the on-line platform FILM FESTIVAL LIFE (FFL) <http://www.filmfestivallife.com>
- On DVD or CD, clearly indicating the work's title and the author's name on the disk. The disk can contain two files. Authors must send also a technical description and fill in an on-line entry form [HERE](#).

Disks must be sent to:

Official Competition - Section ..... *(to be specified)*  
Corti a Ponte 2016  
c/o Biblioteca Comunale  
Via A. Moro, 28  
I-35020 Ponte San Nicolò (PD)  
Italy

### **Deadline**

**November 30, 2015**

### **Selection**

All received films will undergo a first selection by the Festival Selection Committee. The films selected as finalists will be screened during the festival nights.

Finalists will be contacted by e-mail. Non selected works will no receive any notification. The list of selected films will be available on the festival website.

### **Awards**

1. best narrative short film
2. best animated short film
3. best "Bridge" short film
4. best "Slowness" short film
5. best "Creative Commons" short film.
6. Audience award

There will be no money prizes.

### **Screenings**

The selected films screenings and the award ceremony will take place during the "Corti a Ponte" film festival, in the Town Hall of Ponte San Nicolò (Padua).

Additional information is available by email:

- [corti@cortiaponte.it](mailto:corti@cortiaponte.it) for the narrative short films section
- [animazione@cortiaponte.it](mailto:animazione@cortiaponte.it) for the animation section
- [info@cortiaponte.it](mailto:info@cortiaponte.it) for general enquiries on the festival