



Corti a Ponte 2021 XIV edition

OFFICIAL CONTEST REGULATIONS

Article 1 - Entry

Entry to the competition is free and open to anyone.
There are no age limits, nor residence or citizenship restrictions.

Article 2 – Works

- Professional short films
- Maximum duration: 15 '.
- No more than 3 years old.
- Can be already released or presented to other competitions.
- In Italian or - if in another language - with Italian or English subtitles.

Article 3 – Sections and Categories

The competition is divided in two sections:

- **PLUS** – Professional short films
- **FOR** – Professional short films for children and youth

Each section is divided in 2 categories:

- **ANIMATION**
short films created with any animation technique (traditional, stop motion, pixilation, 2D, CG, 3D, ...)
- **FICTION**
live action fictional narrative short films.
Video documentaries, art-videos, dance-videos and pictures sequences will not be accepted.

Article 4 – How to enter

To enter the competition the work must be set via the on-line platforms as follow

PLUS SECTION

Platform FESTHOME <https://festhome.com>

FOR SECTION

Platform FILM FREEWAY <https://filmfreeway.com>

No other submission method will be accepted.

Article 5 – Selection

Films will be selected by the Festival Selection Committee on quality, easing the participation of different cultures and different genres.

Short listed authors will be contacted via e-mail or via subscription-platform internal mail. Authors will be given 10 days to complete the documentation and to send the projection file.

File format requested for screening:

- 720p, 1080p, 4K resolution.
- Any format playable by VLC can be accepted. (Most used is .mp4).
- Please use a medium bitrate, not exceeding 50,000 kbps.
- Sorry, no DCP
- No subtitles in the file
- English subtitles on a separate .srt file

Films will be selected as finalists only with complete documentation.

Non selected works won't receive any notification.

The program with list of finalists will be published on the festival website. The short films will become part of the Festival's Archive.

Article 6 - Milestones

Submission deadline: **September 30, 2020.**

Short list: January 31, 2021

Program: February 28, 2021

Screenings: May 19-22, 2021

Award ceremony: **May 22, 2021**

Article 7 – Awards

The finalist works will be examined by a jury composed by experts and field operators, whose names will be made public after the contest deadline. The jury, at its own unchallengeable judgment, will give the following awards:

1. **best fiction short film;**
2. **best animated short film;**
3. **best short film for children and youth;**
4. **best “Bridge” short film** given to the film that best elaborates the theme BRIDGE.

This theme can be analyzed from every point of view, with any meaning and by any facet. For instance, the film can tell about physical, real, unreal, ancient or modern bridges. The bridge could be metaphorical: the encounter of two different realities, the breaking of a barrier, getting

near someone, ... The theme can also be related to cultural exchanges and relationship between European cities (twinning).

5. **best "Slowness" short film** given to the film that best elaborates the theme SLOWNESS.

This theme is inspired by the Festival of Slowness, a local event built around the concept of SLOW. The theme can be developed around the slowness of a physical movement of a person, an object, an animal, a process or an event. The theme may also be dealt with by using slowness as a narrative style, as a characteristic of the narrative speed or of the editing rhythm. The theme can lead to reflecting about the fact that slowness is not only a physical matter, but also a social necessity, a way to notice the other: listening and dialoguing is the only way to get a proper vision of our historical and human context.

6. **best "Creative Commons" short film** given to the best film published under a Creative Commons license, or whose material has been released under a Creative Commons license (images, screenplay, music, etc).

7. **best "topic of the year" short film**

The topic for 2021 is "Technology"

An **audience award** will be given to the most voted films of all the categories.

Other awards or special mentions can be conferred at the jury's discretion.

The Organization Committee might decide to give a **Corti a Ponte Association Award**.

Article 8 – Screenings

The selected films screenings and the award ceremony will take place during the "Corti a Ponte" film festival, in the Town Hall of Ponte San Nicolò (Padua).

The festival is not able to pay screening fees in support of the filmmakers.

Article 9 – Authorization

By submitting his/her short film to the competition, the author authorizes its screening during the festival or during events related to the festival.

S/He also declares to own all the rights concerning the use of the submitted work, bar none; that the work contents do not violate any law nor third parties' rights; that the work does not include libellous content. In all cases, the author exempts the organization from any liability for the content of the publicly screened short film.

Article 10 – Platform data access

Data submitted to the submission platforms will be accessible to the volunteers of the selection committee, the Jury and the partner Festivals.

Article 11 – Regulations

Participation to the festival is conditional upon the complete and unrestricted acceptance of the present rules.

The organisers may amend this Regulation by reason of force majeure or beyond their control, for technical and organizational problems, in order to make improvements or in case this is required by unexpected circumstances.

Notice of all adjustment will be given through the festival's website cortiaponte.it.
