



# GREAT FESTIVAL 2022

## ART/PROFESSIONAL SHORT FILM COMPETITION

### XV edition regulations

#### **Article 1 - Entry**

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Entry to the competition is free and open to anyone.  
There are no age limits, nor residence or citizenship restrictions.

#### **Article 2 – Works**

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Work's requirements:

- Art/Professional short films
- Maximum duration: 15 '.
- No more than 3 years old.
- Can be already released or presented to other competitions.
- In Italian or - if spoken in another language - with Italian or English subtitles.

#### **Article 3 – Sections and Categories**

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The competition is divided in three sections:

- PLUS - Art/Professional short films
- FOR 3.18 - Art/Professional short films for children and youth
- BY 18.25 – short films films by authors 18-25 years of age

Each section is divided in 2 categories:

- ANIMATION  
short films created with any animation technique (traditional, stop motion, pixilation, 2D, CG, 3D, ...)
- FICTION  
live action fictional narrative short films. Video documentaries, art-videos, dance-videos and pictures sequences will not be accepted.

## **Article 4 – How to enter**

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To enter the competition the work must be set via the following on-line platforms

- FESTHOME - <https://festhome.com/festival/corti-a-ponte-festival-internazionale-di-cortometraggi>
- FILMFREEWAY - <https://filmfreeway.com/CortiaPonte>

No other submission methods will be accepted.

## **Article 5 - Fees**

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The Corti a ponte festival is run by volunteers.

With the aim to support the authors, entry is free. With the aim to make the Festival sustainable, a voluntary donation is asked (but remains optional).

In any case the festival can't afford to pay screening fees.

## **Article 6 – Selection**

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Films will be selected by a dedicated Committee on quality. The final program is built easing the participation of different cultures and different genres.

Short listed authors will be contacted via e-mail or via subscription-platform internal mail. Authors will be given 10 days to complete the documentation and to send the projection file.

File format requested for screening:

- 720p, 1080p, 4K resolution.
- Any format playable by VLC can be accepted. (Most used is .mp4).
- Please use a medium bitrate, not exceeding 50,000 kbps.
- Sorry, no DCP
- No subtitles in the file
- English subtitles on a separate .srt file

Films will be selected as finalists only with complete documentation.

Non selected works won't receive any notification.

The program with list of finalists will be published on the festival website. Selected short films will become part of the Festival's Archive.

## **Article 7 - Milestones**

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Submission deadline: August 15, 2021.

Program publication: February 1, 2022

Screenings: May 9-21, 2022

Award ceremony: May 21, 2022

## **Articolo 8 – Awards**

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### Official awards:

The finalist works will be examined by one or more juries composed by experts and field operators, whose names will be made public after the contest deadline. The juries, at their own unchallengeable judgment, will give to the best films the following awards:

#### PLUS SECTION

##### *Official Jury*

- best fiction short film
- best animated short film

#### FOR 3.18 SECTION:

##### *Official Jury*

- best fiction short film
- best animated short film

#### BY 18.25 SECTION

##### *Senior Jury*

- best fiction short film
- best animated short film

##### *Junior Jury*

- best fiction short film
- best animated short film

Other awards or special mentions can be conferred at the jury's discretion.

### Other awards:

Special Juries will give also some “theme” awards, common to the 3 sections, whose list will be published on the festival website.

An **audience award** will be given to the films of all the categories.

The Organization Committee might give a **Corti a Ponte Association Award**.

There are no cash prizes.

## **Article 9 – Screenings**

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The selected films screenings and the award ceremony will take place during the “Corti a Ponte” film festival, in the Town Hall of Ponte San Nicolò (Padua) or in another festival physical venue.

## **Article 10 – Autorization**

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By submitting his/her short film to the competition, the author authorizes its screening during the festival or during events related to the festival.

S/He also declares to own all the rights concerning the use of the submitted work, bar none;

that the work contents do not violate any law nor third parties' rights; that the work does not include libellous content. In all cases, the author exempts the organization from any liability for the content of the publicly screened short film.

### **Article 11 – Platform data access**

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Data submitted to the submission platforms will be accessible to the Corti a Ponte Association volunteers and to its project partners.

### **Article 12 – Regulations**

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Participation to the festival is conditional upon the complete and unrestricted acceptance of the present rules.

The organisers may amend this Regulation by reason of force majeure or beyond their control, for technical and organizational problems, in order to make improvements or in case this is required by unexpected circumstances.

Notice of all adjustment will be given through the festival's website [cortiaponte.it](http://cortiaponte.it).