



GREAT FESTIVAL 2023

OFFICIAL SHORT FILM COMPETITION

XVI edition regulations

Article 1 - Entry

Entry to the competition is free and open to anyone.
There are no age limits, nor residence or citizenship restrictions.

Article 2 – Works

Work's requirements:

- Art/Professional short films
- Maximum duration: 15 '.
- No more than 3 years old.
- Can be already released or presented to other competitions.
- In Italian or - if spoken in another language - with Italian or English subtitles.

Article 3 – Sections and Categories

The competition is divided in two sections:

- PLUS - Art/Professional short films
- FOR 3.18 - Art/Professional short films for children and youth

Each section is divided in 2 categories:

- ANIMATION
short films created with any animation technique (traditional, stop motion, pixilation, 2D, CG, 3D, ...)
- FICTION
live action fictional narrative short films. Video documentaries, art-videos, dance-videos and pictures sequences will not be accepted.

Article 4 – How to enter

To enter the competition the work must be set via the following on-line platforms

- FESTHOME - <https://festhome.com/festival/corti-a-ponte-festival-internazionale-di-cortometraggi>
- FILMFREEWAY - <https://filmfreeway.com/CortiaPonte>

No other submission methods will be accepted.

Article 5 - Fees

The Corti a ponte festival is run by volunteers.

With the aim to make the Festival sustainable, a 5€ fee is asked.

No fee is asked for short films coming from:

- Ukraine, Russia
- Countries with embargo (Iran and others)
- least developed countries (Bangladesh, Nepal and others - see UN list at <https://unctad.org/topic/least-developed-countries/list>)

In any case the festival can't afford to pay screening fees.

Article 6 – Selection

Films will be selected by a dedicated Committee on quality. The final program is built easing the participation of different cultures and different genres.

Short listed authors will be contacted via e-mail or via subscription-platform internal mail. Authors will be given 10 days to complete the documentation and to send the projection file.

File format requested for screening:

- 720p, 1080p, 4K resolution.
- Any format playable by VLC can be accepted. (Most used is .mp4).
- Please use a medium bitrate, not exceeding 50,000 kbps.
- Sorry, no DCP
- No subtitles in the file
- English subtitles on a separate .srt file

Films will be selected as finalists only with complete documentation.

Non selected works won't receive any notification.

The program with list of finalists will be published on the festival website. Selected short films will become part of the Festival's Archive.

Article 7 - Milestones

Call opens: July 8, 2022
Submission deadline: September 15, 2022.
Program publication: February 1, 2023
Screenings: May 8-20, 2023
Award ceremony: May 20, 2023

Articolo 8 – Awards

Official awards:

The finalist works will be examined by one or more juries composed by experts and field operators, whose names will be made public after the contest deadline. The juries, at their own unchallengeable judgment, will give to the best films the following awards:

PLUS SECTION

Official Jury

- best fiction short film
- best animated short film

FOR 3.18 SECTION:

Official Jury

- best fiction short film
- best animated short film

Other awards or special mentions can be conferred at the jury's discretion.

Other awards:

Special Juries will give also some “theme” awards, common to the 2 sections, whose list will be published on the festival website.

An **audience award** will be given to the films of all the categories.

The Organization Committee might give a **Corti a Ponte Association Award**.

There are no cash prizes.

Article 9 – Screenings

The selected films screenings and the award ceremony will take place during the “Corti a Ponte” film festival, in the Town Hall of Ponte San Nicolò (Padua) or in another festival physical venue.

Article 10 – Autorization

By submitting his/her short film to the competition, the author authorizes its screening during

the festival or during events related to the festival.

S/He also declares to own all the rights concerning the use of the submitted work, bar none; that the work contents do not violate any law nor third parties' rights; that the work does not include libellous content. In all cases, the author exempts the organization from any liability for the content of the publicly screened short film.

Article 11 – Platform data access

Data submitted to the submission platforms will be accessible to the Corti a Ponte Association volunteers and to its project partners.

Article 12 – Regulations

Participation to the festival is conditional upon the complete and unrestricted acceptance of the present rules.

The organisers may amend this Regulation by reason of force majeure or beyond their control, for technical and organizational problems, in order to make improvements or in case this is required by unexpected circumstances.

Notice of all adjustment will be given through the festival's website cortiaponte.it.

Corti a Ponte APS Cod. Fiscale : 92223660280
via Wagner n. 42 - 35020 Ponte San Nicolò (PD)
Tel. 049 8961930 e-mail: info@cortiaponte.it
www.cortiaponte.it

*Albo delle Associazioni del Comune di Padova: n. 3634
Albo delle Associazioni del Comune di Ponte San Nicolò: n. 77
Registro delle Associazioni di Promozione Sociale - Regione Veneto: n. PS/PD0364*