



SMALL FESTIVAL 2024

COMPETITION FOR SHORT FILMS MADE BY CHILDREN AND TEENS XVII edition regulations

Article 1 - Entry

The contest is open to live action or animated short films produced in any context (schools, workshop, free-time, universities, film schools...) by 3-19 years old children and teens from all around the world.

Entry to the competition is free, with no residence/citizenship restrictions.

Article 2 – Sections and Categories

The competition is divided in four sections:

- BY 3.7 – films produced by authors age 3-7 (non/early readers)
- BY 8.10 - films produced by authors age 8-10 (Primary Schol readers)
- BY 11.13 - films produced by authors age 11-13 (Intermediate School)
- BY 14.18 - films produced by authors age 14-18 (High School)

Each section will welcome short films of 2 categories:

- ANIMATION
short films created with any animation technique (traditional, stop motion, pixilation, 2D, CG, 3D, ...)
- LIVE ACTION
live action fictional narrative short films. Documentaries are also accepted. Picture sequences (like slideshow) will not be accepted.

Article 3 – Works

Work's requirements:

Author's age:

Film must be made by children or teens. Adult help is accepted.

Duration:

Maximum duration: 10 '. Longer short films will be accepted only in case of exceptional quality or relevance.

Production year:

No production year limitations. Also older films can participate.

Language

Short films will be screened in Italian or with Italian or English subtitles depending on the audience age, as follow:

BY 3.7	No dialogues	Dialogues in Italian		
BY 8.10	No dialogues	Dialogues in Italian	<i>Simple italian subtitles</i> *	
BY 11.13	No dialogues	Dialogues in Italian	<i>Italian subtitles</i> *	
BY 14.18	No dialogues	Dialogues in Italian	Italian subtitles	English subtitles

* *Films spoken with languages other than Italian must be accompanied by subtitles in one of the following way:*

- *in Italian*
- *in English through an .srt file along with a file of the film with no subtitles, so that the festival organization can translate it to Italian*

The festival reserves the right to exclude any film spoken in a language non understandable by young kids.

Topics

Topic is free. The program or the Jury can pay special attention to short films about topics relevant for the festival, e.g. [Creative Commons](#).

Article 4 – How to enter

You can enter the competition in two ways:

1. on-line WEBFORM 2024 at <https://airtable.com/shr68nDAAYbTweYUD>

2. FILMFREEWAY at <https://filmfreeway.com/CortiaPonte-piccolofestival>

Deadline: **September 30, 2023**

Submitted films won't be returned. They will become part of the festival Archive.
The artistic director might invite short films to participate to the contest.

Article 5 – Selection

Films will be selected by the Festival Selection Committee on artistic and educational quality and cultural value, easing the participation of different countries.

Short listed authors will be contacted via e-mail. If more material is needed, authors will be given 10 days to complete the documentation and to send the projection files (film and .srt subtitles). Films will be selected as finalists only with complete documentation.
Non selected works won't receive any notification.

The program with list of finalists will be published on the festival website.
Selected short films will become part of the Festival's Archive.

Article 6 - Milestones

Call opens: June 22, 2023
Submission deadline: **September 15, 2023.**
Short list: December 1, 2023
Program: January 1, 2024
Jury announced: January 10, 2024
Festival: May 20, June 1, 2024

Article 7 – Screenings

Selected films will be screened during the “Corti a Ponte” festival, in front of an audience made of 3-18 years old children and teens, divided into 4 age groups.
Each film will be included in the program for the most suitable age group audience, with no strict connection to the age of the authors.

Article 8 – Juries and awards

Each section will be awarded by several Juries, made of education professionals and children or teens. The Juries will be announced on the festival website.
Each section will be given also an AUDIENCE AWARD.

Special awards will be given by special Juries:

- CIAS AWARD (Coordinamento Italiano Audiovisivo Scolastico)
- UNICEF JURY CERTIFICATE OF MERIT FOR CHILDREN'S RIGHTS EDUCATION (UNICEF - comitato provinciale di Padova)

The competition has educational goals. No cash prizes will be given.

Award ceremonies will be held during the “Corti a Ponte” festival in Ponte San Nicolò (Padua).

Article 9 – Autorization

By submitting his/her short film to the competition, the author

- authorizes its screening during the festival or during events related to the festival.
- declares to own all the rights concerning the use of the submitted work, bar none; that the work contents do not violate any law nor third parties’ rights (e.g. privacy or copyright)
- authorizes the festival to share the film and the authors contacts and data with its partners (children festival, ...) listed in the page of the festival website dedicated to partners.

Article 10 – Regulations

Participation to the festival is conditional upon the complete and unrestricted acceptance of the present rules.

The organisers may amend this Regulation by reason of force majeure or beyond their control, for technical and organizational problems, in order to make improvements or in case this is required by unexpected circumstances.

Notice of all adjustment will be given through the festival’s website cortiaponte.it.

Additional information is available by e-mail:

kids@cortiaponte.it (competition)

info@cortiaponte.it (general enquiries on the festival)

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